

MINI

CHARACTER

CREATION



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CREATIVE WRITER

MINI

I have created a mini PDF guide to help you create a new character for your creative pieces.

When I first started writing short stories, I struggled immensely with creating realistic characters! After all, if your character is not believable, then your audience won't buy into your narrative. Remember, characters move the story forward and enhance the detail of your story while encouraging your readers to read on.

I hope you find this MINI PDF, helpful and it becomes a reference tool to get you started on your creative writing journey.



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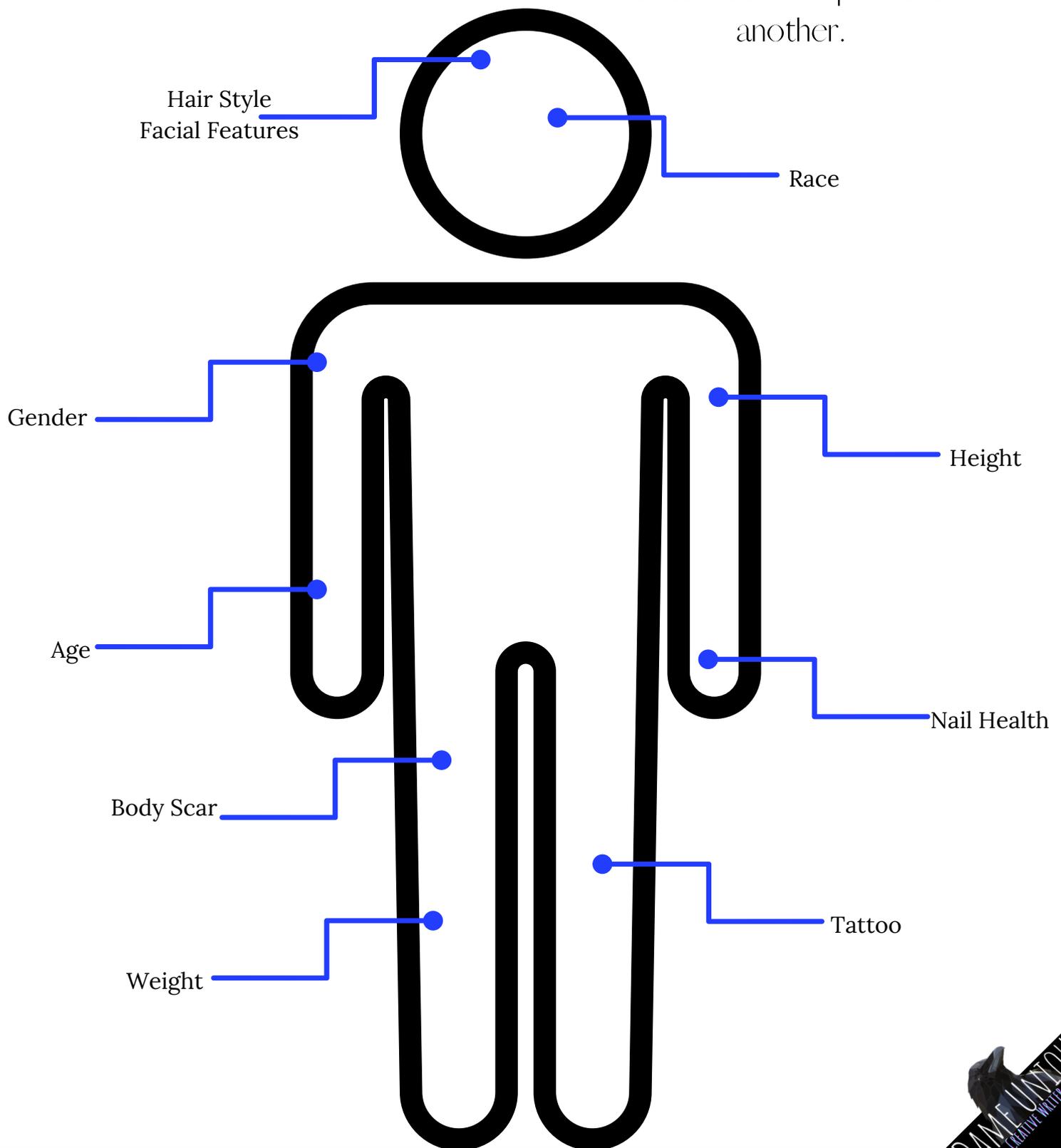
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Please note that the MINI version is the basic version of this document, and the PRO version contains more information and unlocked sections.

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FOUNDATION

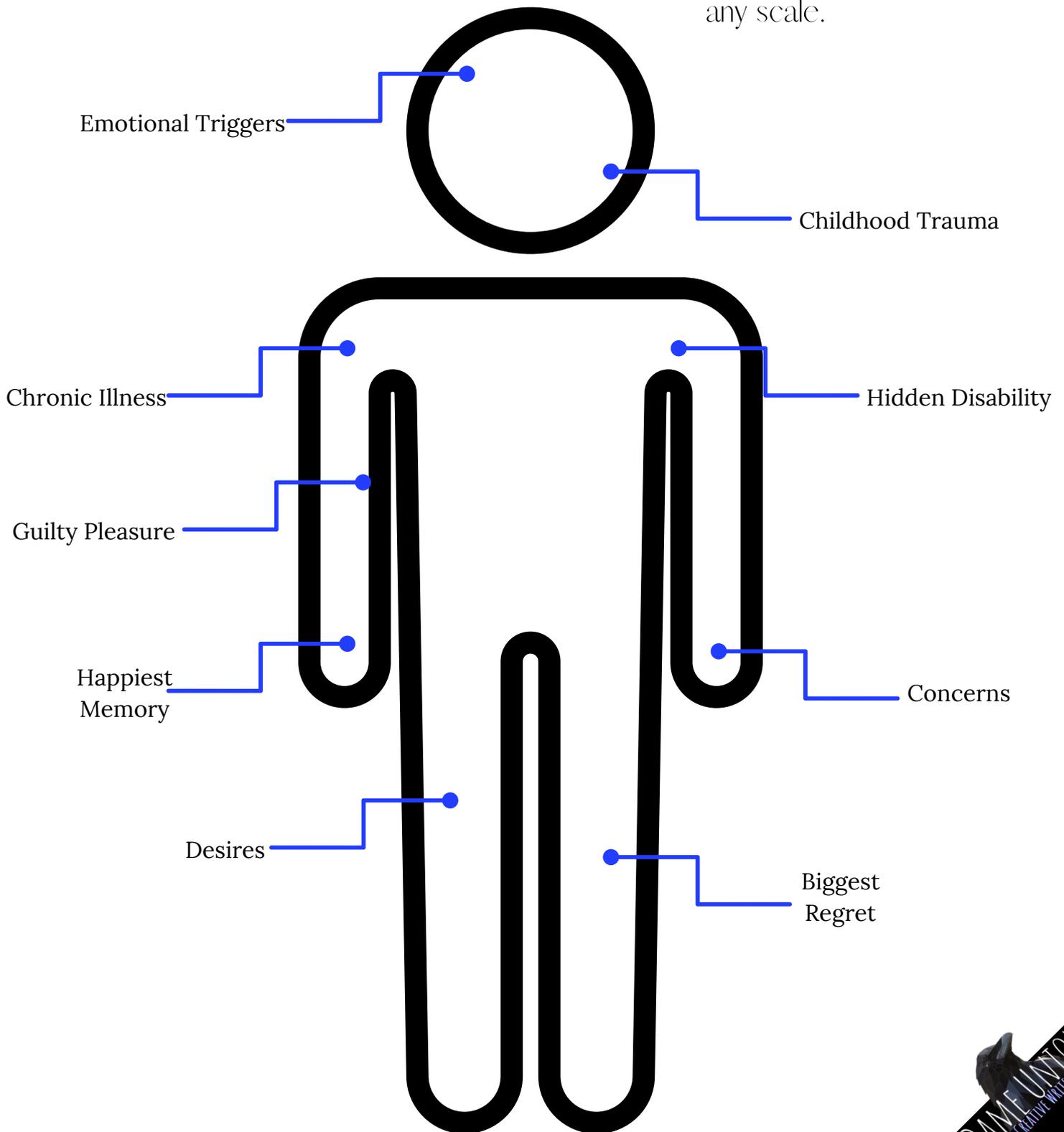
To create a character, you should begin with the foundation. Setting a solid foundation will help your readers believe in your character, either through resonating with a characteristic or seeing how the characteristics complement one another.



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CORE

The core of your character is the elements that may influence the way they behave. When considering this area, think about what could be most significant? For instance, your character could be a binge eater? Perhaps they have a hidden disability? Or maybe they act religious but don't believe? Think about what could be an aspect that would impact the character on any scale.



AUTHOR QUESTIONS?

During the creation of your character, it is best practice to ask yourself a few questions. This task is to assist you as the Author in bringing your character to life.

Below are some questions I may ask myself during this process. However, do feel free to write some of your questions down and spend time answering them.

1. Does your character remind you of someone you know? If yes, what traits are most prominent?
2. What does your character mean to your creative piece? Can the story only progress forward with this character?
3. How will your character fit into your story? Hero, Villian, support of protagonist?
4. Why is your character the way that they are? Back story, family trauma, addiction, broken heart, etc.
5. When will your character encounter an issue? Fall into debt, lose a child, bullied at work, forgets to turn off the chip-pan, etc.
6. If your character dies, what will this mean for the other characters? How will it change your story?

DON'T BE AFRAID TO ASK YOURSELF ANYTHING ABOUT YOUR CHARACTER! THIS WAY, YOU WILL GET TO KNOW YOUR CHARACTER BEYOND THE SURFACE LEVEL.

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CONTACT

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